

# Erasmus+ Multilateral School Partnership Project Xenophobia – Musical Movement Fighting Fear 2017-20

## Summary

### 2. Transnational project meeting (M2)

21. 04. 2018 – 26.04.2018

**Hosting school: Gymnasio in Kato Lechonia**

#### **Participants:**

Coordinators from Greece, Germany, Poland and France as Music and Art teachers  
of all partner schools

In Poland and the Netherlands, there seems to be a problem with the fact that the mobilities are only for students and that there are no travel costs for teachers. Because the application form made it impossible to divide the AUL mobilities into teachers and learners, we take it for granted that the teachers are also participants, especially as they are significantly active in shaping, learning and teaching the program to the same extent as the pupils.

The differences in dealing with questions and criticisms show up. There is some uncertainty as some of the budget reporting processes are unclear. Although all coordinators have participated in the training, billing/controlling is not always in the hands of the coordinators (Poland). The large differences in income, the cost of living and the claims are hardly apparent. Linguistic barriers are sometimes still difficult. Also, the long text contributions could not be evaluated by the students. Here the solution was found, to judge these only at the origin schools and to present them publicly in the following meetings. The school structures brought in were compared and commented.

In the musical and artistic work, the strengths of the two faculties were evident, which largely do without language and enable everyone to participate equally.

There was a detailed planning of the meeting in Poland. The agenda was determined and a trip to the memorial site of the concentration camp Auschwitz was decided.

The teachers of the German and Polish groups taught Music and Spanish in the Greek classes.