

Minutes: Kick-off-Meeting
Xenophobia-MMFF
06th of Nov. –10th of Nov. 2017
Lentz College in Naaldwijk, Netherlands
Joint Staff Training Event
Monday 06th of November 2017
Arrival in The Netherlands

Tuesday 07th of November 2017

- 09.00 Walking tour through Naaldwijk
- 10.00 Visiting De Naald
- 11.30 Guided tour Maeslantkering
- 13.00 Lunch at Fort 1881
- 15.00 Guided tour at Fort 1881
- 17.00 Fast Ferry
- 18.30 Dinner

Wednesday 08th of November 2017

- 10.00 Opening of the conference by Jan Eliens in the school theater (headmaster)
- 10.30 Introduction of participants and presentation of the schools

11.20 Teachers conference: Setting our goals I

Presentation of aims as named in the application:

1. **due to school development:**
 - Promoting intercultural dialogue
 - Enabling students with different cultural backgrounds to participate in the school community
 - The perception of migration as a social fact, which must influence school development
 - The sustainable inclusion of inclusive measures in school structures
2. **due to artistically, educationally results:**
 - Musical production with international and intercultural contributions on xenophobia
 - Music/Videos Clips, DVD
 - Script of one musical
 - Project website
 - Project-Flyer inviting students to take part in contests developing musical elements
 - Posters inviting audience and/or participants
 - School newsletters writing articles
 - Trailer (Video)
3. **Teaching materials/tools:**
 - Guide in the form of a (drawn) brochure for new arrivals (for new pupils as well as for first class pupils), which is understandable and helpful. It will offer Information on the school and the school's community as well as on contact persons and support groups.
 - Ideas for multiplier events (cultural evenings, international café, project days,...)
 - Material about migration movements in Europe
 - Information about the different schools school systems, pointing out socially and integrational facilities (status quo, options, dreams)

12.45 Teachers conference: Setting our goals II

Working groups:

1. **Musical and musical competition** (Hans, Philipp, Jana, Joanna, Julien, Patrick)
2. **Organizing an intercultural dialog students team**
(Michéle, Christine, Katarina, Birgit)
3. **In which way could the project support inclusion/integration and social work at school**
(Ilka, Rémy, Monika, Zofia, Elżbieta, Joanna, Konstantinos)
(Results see attachment)

14.15 Tour at school (guided by pupils)

15.20 Teachers conference: Setting our goals III: presentation of first results/questions

18.30 Dinner

Thursday 09th of November 2017

09.30 Teachers conference: Checking time table and setting dates for further meetings

11.00 Teachers conference: eTwinning introduction

14.45 Musical viewing

16.00 Presenting results, results to bring to next meetings (2018/19); (see attachment)

17.00 Summary and closing of the second day's conference

Friday 10th of November 2017

12.00 Lunch (Christiane)

13.00 Excursion to Rotterdam

15.00 Departure

Attachment 1

Decisions:

1. **The final meeting (planned as application: Poland, Feb. 2020 postproduction, staff only) will take place in La Réunion.**

Each coordinator will find out if headmasters/headmistresses and National Agencies would agree. If it is possible we can bring students. There are no costs for that travel covered by the budget.

2. **Activities C2 and C4 are changed.** The activity C2 will take place in Poland and C4 in the Netherlands. Monika and Christiane will write the exact days down in the file: schedule_activites and meetings doc. This document is stored in <https://twinspace.etwinning.net/materials/files> see folder: ACTIVITES AND MEETINGS

3. Activity in Greece (C1), Kato Lehonía, 20th– 27th of April 2018

There will take place ...

- the evaluation of student's contributions to Xenophobia competition.
- an exhibition of art works (slogans, pictures, poems) done by students referring the issue Xenophobia, the fear of what might be strange or foreign.
- an exhibition of posters or pp-presentations about our schools, integrational tools, showing aspects critically and results of evaluation (diagram, picture, ...

Deadlines:

until 20.12.2017

Each school sends a list with names of students and teachers who will take part at the activity to Katarina

until 01.04.2018

Files of Xenophobia competition results will be loaded up at eTwinning (3 per school)

Responsibilities, tasks:

Each school will start a song-, lyrics-, dance-,... competition, there will be three best practices (3 minutes clips) loaded up at eTwinning. (Coordinators and music teachers take care of it). An example for competition invitation

<https://twinspace.etwinning.net/materials/files> folder: ACTIVITES 2018

Each school's coordinator will be responsible for uploading the results/files until **1st of April**. The files will be stored at <https://twinspace.etwinning.net/materials/videos>.

There are folders for each school.

Hans and Konstantinos will check the files, if they are in a comparable technical condition. Birgit will email an English version of the competition and Erasmus club invitations and store the material also here: <https://twinspace.etwinning.net/materials/files>.

Ideas:

There is the idea of going on tour after C4 from NL to D in 2019. No common decision yet.

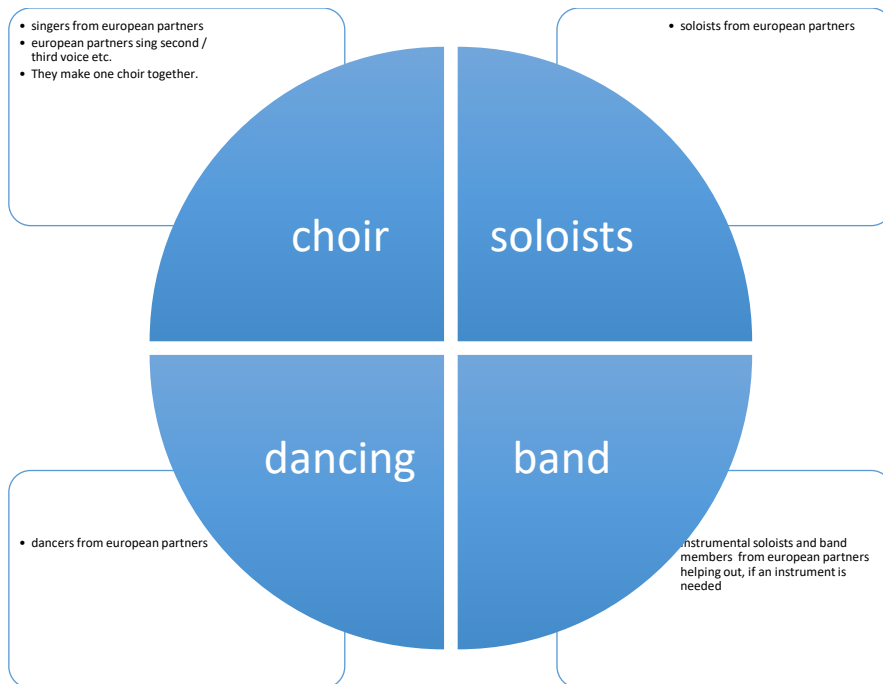
Attachment 2

Results of group work (groups 2. And 3.)

1. Each school will arrange an Erasmus club for students, set questions about Xenophobia, fear, bullying, social exclusion...as a central issue during lessons.
2. There will be an evaluation about the languages that are spoken at home (mothers, fathers, grandparents) at each school.
3. Each school will prepare material about the school structure/integrational tools.
4. Each school will bring pictures, slogans, paintings...for the art exhibition in Greece (2-4)

Results of the musicians meeting (group 1)

School groups practicing for the musical



Audiovisual contents are possible to be part of the show (projection etc.).

A frame is needed.

The musical should contain 10-15 songs / numbers from about 3:30 min.

The musicals duration should be 60-75 minutes.

In the beginning the students age is about 12/13 years, when they perform they will be around 15 old.

Every school has different conditions:

| country | abilities |
|------------|---|
| Poland | singing, choir, some instruments (flute), dancing, writing group, stage, sound equipment |
| Germany | clubs (guitar-club, bigbands, choirs) brass-classes, profile lessons (art, music, acting), stage, technical equipment, cooperation with theatre planned |
| Greece | musical school nearby for instrumental rent, dance, choir, lyrics, stage |
| France | everything there |
| La Reunion | everything there |

Ideas for the story of the musical:

- different colors for each country
- at the end there might be a mixed colorful choir
- A popular person might be an outcast in other groups
- It is learned to be afraid of something

As a computer-software for arranging the music "musescore" should be used. It is for free.

competition:

There will be a piece of music presented for the students. The students can participate in three categories:

1. choreography to the music
2. lyrics to the music
3. composing other music

At the meeting in Greece every school will present their 3 best results, they have to do a pre-selection before.

The students submitting the best results are probably asked to join the meeting in greece. They can practice/ play together. This process will be filmed, in order to get material for the show.