

Erasmus+ Multilateral School Partnership Project Xenophobia – Musical Movement Fighting Fear 2017-20 Minutes

1. International learning and teaching activity (C2) 2. Transnational project meeting (M3)

Hosting school: Szkoła Podstawowa Nr 15 z Oddziałami Dwujęzycznymi im. Alfreda Szklarskiego Mysłowice ul. Piastów Śląskich

Participants: students and teachers from Germany, Netherlands, Greece and La Reunion, group of teachers and students from Szkoła Podstawowa Nr 15

Friday 21th of September until Friday 28th of September 2018

Friday 21st of September 2018 (Travelling-Day)

Saturday 22nd of September 2018 (Getting-to-know-each-other-Day)

After all teams arrived at school, there was a warm welcome with all teachers, students and parents. There have been musical and dance contributions of Szkoła Podstawowa Nr 15's students and speeches held by project coordinator Mrs. Monika Marek, by headmistress Mrs. Grażyna Goj and mayor. The project spaces on site (gym and hall) have been organized very well including a stage szenery and billboards showing artworks of students, logo contributions as informations about migration. After lunch all participants gathered at the gym, and there were common dances organized by teams Greece, Poland and Netherlands, common singing and talking.

Team Netherlands brought professional technical equipment by car (lights, trusses, tripods, wires, headsets, microphones, mixer,...) and some instruments as team Germany. The technic was installed on stage. The getting-to-know-each-other games have been omitted because of the tiredness of those present.

Sunday 23rd of September 2018 (Getting-to-know-Poland-Day)

After a welcome at school with tea and coffe at 8.00 o'clock and guided tours through the school the rahearsal started in different rooms with international mixed groups. Hans Tobel from The Netherlands, Patrick Atide from La Reunion, Matthias Baltz and Jana Pospeschill from Germany, organised musical rehearsals, Jean Barbey as stage director rehearsed with the actors from all participating countries and Julia Françoise from La Reunion rehearsed dances with the international choir. The script was written by Hans Tobel on the basic of ideas the students brought in during the meeting in Greece in April 2018. It has been distributed to all schools in August and students decided characters or groups like choir, heralds and

servants. The songs have been written by music teachers of participating schools: The coordinators met and fixed some dates, rooms and tasks for the following days. After lunch all participants started by bus to Szczyrk and went by funicular on Skrzyczne - the highest peak of the Beskid Mountains. Because of rain, wind and cold temperatures we decided not to lunch atop the mountain but took the next chairlift down and traveled by bus to Tresna (city be the Żywieckie lake), where we got lunch and met parents and colleagues, who had prepared a great dinner and a campfire. The students took part in sport activities. At 8 p.m. we returned by bus to Mysłowice.

Monday 24th of September 2018 (Musical- Rehearsal-Day)

After a welcome at school with tea and coffe at 7.45 o'clock the rahearsal started again like on Sunday. There was a first run-through rehearsal before lunch.

At 12.30 we started our trip to Katowice and were visiting the NOSPR The Polish National Radio Symphony Orchestra. After a walk through the city the students return to the host families. The teachers together with headmistress and staff visited the Brewery in Tychy and had a guided tour there. Afterwards there was a dinner at Prosiak restaurant (Silesian cuisine).

Tuesday 25th of September 2018 (Musical-Rehearsal-Day)

After a welcome at school with tea and coffe at 7.30 o'clock the rahearsal started again like on Monday. There was a technical run-through and a dress rehearsal. The vido clips which are part of act one created by team Greece and La Reunion have been involved in the stage rehearsals.

After lunch the Logo contest (students and teachers vote in groups for the logo of XMMFF) started and the rehearsals went on. Some teachers (Fine Arts) and students worked on the scenery and dresses as atributes for the actors. The students returned to host families at 5 p.m. and teachers had a free afternoon or created some new notation and other material to support actors and musicans.

Wednesday 26th of September 2018 (Excursion Day), Trip to Oświęcim and Kraków

The teachers have been picked up at the hotel at 5.45 a.m., the students 45 minutes later at school. All participants visited the museum Auschwitz-Birkenau former German Nazi Concentration and Extermination Camp and took part in a guided tour. Students layed down flowers at two memorial sites. At 11.30 a.m. we went to Kraków by bus, where we had lunch and a guided tour through the city centre and Wawel castle. There have been important and warm converstations f.e. about the historical human disaster of the shoah and the actually erasing fashistic tendencies in European countries and the way societies today get used to xenophobie but also about possible resistance due to cultural intervention. We arrived in Mysłowice at 9 p.m..

Thursday 27th of September 2018 (Presentation-Day, Show time)

After a welcome at school with tea and coffe at 7.30 o'clock the guest-students presented their schools. And students from Szkoła Podstawowa Nr 15's presented a stage performance "Legend about the Wawel Dragon". The coordinators met to talk about actual activates due to the project at their schools, to exchange experiences and to optimize the structure of the project website (more see summary/minutes of Transnational Project Meeting, M3).

After lunch the actors went to the mask and got dressed with the help of Fine Art teachers and students, musicans and technican (Marco, 14 years) did a last sound check and the seating was set by students. While the general rehearsal began, the press arrived and there have been interviews recorded with Monika Marek, Hans Tobel, Birgit Kammerlohr and Ramezan Ahmadi (student, 16 years).

At 5 p.m. the first performace of our musicals first act started on stage with a common speech held by Monika Marek (in Polish language) and Birgit Kammerlohr (in English language). The audience was impressed as the participants themselfes by the results and effords achived during three days working together.

After the technical equipment was packed in boxes again and the star fotos have been shot students, parents and teachers met at Restaurant Mariacki in Katowice. There we ad a common dinner. During the dessert the choir spontanoisly sang the song of the refugees "leaving home".

Friday 28th of September 2018 (teaching and departure day)

- 6.00 Departure of the France team to the Warsaw airport
- 8.30 Welcome at school and visiting classes as teaching by guest teacher's teams
- 13.30 Departure of teams The Netherlands and Germany

Saturday 29th of September 2018 (departure day)

7.00 Departure of team Greece

Musical composition and Authorship:

Overture:	Patrick Atide, Julien Gregoire, Fr
Anthem of Flavonia:	Philipp Seybert, D
Prince Albion's song:	Philipp Seybert, D
Refugee's choir:	Hans Tobel, NL
Arabella's songs:	Patrick Atide, Julien Gregoire, Hans Tobel
Elisia's song:	Hans Tobel
Fanfare:	Jana Pospeschill, D
Arrangement of instrumentals:	Matthias Baltz, D; Hans Tobel

XENOPHOBIA - MMFF

Participants:

Teachers

France, La Réunion

- 1. Mrs. Julia Françoise
- 2. Mr. Jean Barbey
- 3. Mr. Patrick Atide

Germany

- 1. Mrs. Birgit Kammerlohr
- 2. Mrs. Jana Pospeschill
- 3. Mr. Matthias Balz

Greece

- 1. Mrs. Ekaterini Angelopoulou
- 2. Mrs. Elli Boukla
- 3. Mr. Konstantinos Xafis
- 4. Mr. Nikolaos Boutzionas

The Netherlands

- 1. Mr. Bas Mulder
- 2. Mr. Hans Tobel
- 3. Mrs. Mieke van Gils

students

20 students from abroad, 5 from each partnerschool

20 students from Szkoła Podstawowa Nr 15 z Oddziałami Dwujęzycznymi im. Alfreda Szklarskiego Mysłowice ul. Piastów Śląskich