



The court of Flavonia

We started with guided tours through the school and rehearsals star of international mixed groups. Hans Tobel from The Netherlands, Patrick Atide from La Reunion, Matthias Baltz and Jana Pospeschill from Germany, organised musical rehearsals, Jean Barbey as stage director rehearsed with the actors from all participating countries and Julia Françoise from La Reunion rehearsed dances with the international choir. The script was written by Hans Tobel on the basis of ideas the students brought in during the meeting in Greece in April 2018. We went by funicular on Skrzyczne -the highest peak of the Beskid Mountains. Because of rain, wind and cold temperatures we decided not to lunch atop the mountain but took the next chairlift down and travelled by bus to Tresna (city by the Żywieckie lake), where we met parents and colleagues, who had prepared a great dinner and a campfire. The students took part in sport activities. All participants visited the museum Auschwitz-Birkenau former German Nazi Concentration and Extermination Camp and took part in a guided tour. Students layed down flowers at two memorial sites. On the 27th at 5 p.m. the first performance of our musicals first act started on stage with a common speech held by Monika Marek (in Polish language) and Birgit Kammerlohr (in English language). The audience was impressed as the participants themselves by the results and efforts achieved for five days working together



Technicus and Bas



Trip to Krakow



Below the Wawel dragon



The chamber orchestra



Stars and Groupies